

ACALANTO

Acalanto, 2016 | Ceramic sculpture | Grès,
white and red clay | 36,7cmØ 45cm height;
31,5cmØ 34,5 height; 24cmØ 25cm height

Acalanto – heat and warm, cradle, lime, solace, cuddle, warming comfort, cherish, lull

This work is the result of a chain of formal and conceptual associations around the idea of a metamorphic process of a being (body) that perhaps metaphorizes life in a generalized way. Where does this metamorphosis happen? In what terms? What are its results?

A combination of different forms that have aroused my interest because they surround an evolutionary metamorphosis of bodies that have lodged in it - protective structures built in phases with the goal of becoming habitable spaces (or spaces of change).

At the end, the sculpture embodies a creature in the process of metamorphosis inside a cocoon - which is its own body.