

# ETODAS AS CRIANÇAS SÃO LOUCAS

(And all the children are  
insane)

The uncertainty and naivety of the five restless characters conduces them to an odyssey into the unknown. One suitcase each, a whole new baggage to possess. New possibilities arise, doors are closed, windows are opened.

On a boat reduced to its skeleton, provisional and fragile, but strong enough to bear dreams and future projects. A way led by an abstract map – each one is willing to find his own direction.

A story based on the novel “Heart of Darkness”, from Joseph Conrad, and the film “Apocalypse Now”, from Francis Lord Coppola; a mix of intimate references of all the members of this new-born performance and theatre creative platform, set up in 2017.

Theatre  
Lisbon  
text | João Cachola  
conception and light design | As Crianças Loucas  
original and live music | Fernão Biu and João Sala  
with| Bruno Ambrósio, Fernão Biu, João Cachola, João Sala, Rodrigo Tomás, Sílvio Vieira and Vicente Wallenstein  
stage design | Madalena Wallenstein de Castro  
with the support of Diogo Guerreiro, Inês Martinho, Rita António, Sofia dos Reis  
costume design | Madalena Martins  
production | As Crianças Loucas  
executive production | Mariana Magalhães  
communication | Henrique Mota Lourenço  
graphic design | Francisco Ferreira  
photography | Leonor Fonseca  
video | António Mendes

## LINKS

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