

**GENTE BONITA COME  
FRUTA FEIA**  
(Good people eat ugly fruit)

Gente Bonita Come Fruta Feia, 2016 | Tile  
Pannel| 90x90cm

In context of the collective exhibit “Rebordaliar” in Museu Bordallo Pinheiro in Lisbon, I decided to make a process-deconstruction of Bordallo Pinheiro’s work process – as I like to call it.

While reproducing vegetables through mold casts, the fruits and vegetables used would molder and generate a new colorful surface.

What I created was a two-dimensional composition of shapes and stains - rotten fruits, as a radical contrast with Bordallo Pinheiro’s extreme realistic vegetable reproduction esthetic.

Surface (drawing) arises against form (volume). Imperfection is valued as a possibility of interest, not as a motto for repulsion.

The title was used as a quote of a Portuguese food sharing association slogan: “Good people eat rotten fruit”.