

RUINÁRIO

cronologia da passagem do
tempo pela matéria
(Chronology of time's passage
through matter)

Ruinário, 2016 | Ceramic Pannel
Terracota and oxides | 160x60cm

Living in Lisbon, for a long time, I developed a strong interest on the ruins of the ancient layers of the city.

A Ruin is a rest – I see at a natural phenomenon in which there is no human intervention, but only Time, as an entity, plays a role. A Ruin is the Ghost of Time – who passes through matter opening slots and settling there, making itself noticed through it.

Time establishes a relationship with space by taking over matter, carving it and taking from it everything that is not essential.

Ruin is the essence of things that Time leaves as a document (of its passage).

Time as an entity

Time is an entity whose main function is to REMOVE, as does the carver (in the most classic rise of the term). In presence of a raw matter, it gradually prunes it until reaching the essential form – when there, it stops and removes nothing more. Time is a sculptor.

The Time that carves matter also carves me (my own body and my own mind - hence the length of the panel being measured to my height). I embody Time when carving on clay - we both are archaeological entities that carve out space, marking its passage strongly.

Matter tells its way

Matter as a surface of documentation that is simultaneously who submits and imposes itself plays an important role in this story. The action of Time follows the demands of Matter and not the contrary – it allows Time to condemn it but who delimits the direction of the sentence is it.