

SAL DA TERRA (Salt of the Earth)

Sal da Terra, 2016 | Instalation od ceramic medalls| diferent tyes of clay| aprox. 16x12cm each

“Sal da Terra” (mention to the sermon of St. Antony of Padua – “Sermão de Santo António aos Peixes”), is an installation of ceramic medals in celebration of the good values of humanity.

A study over the early civilizations that occupied Lisbon through its utilitarian objects. Objects that mark the evolution of Mankind, seen as extensions of bodies (human bodies) which have the necessity of concretion of specific gestures as a way to survive. Cups, bowls, torches – in all these objects there is a common gesture, which differentiates human beings from animals, and can also be seen as “The oldest gesture of fellowship, attachment and affection between people is to give water to one other” (quote, João Cabrita Reis).

I used these gestures, these objects, and filled them with the symbolic charge of salt: Amity, Communion, Incorruptness, Hospitality; but especially the inner conservative capacity that salt contains.