

APÊNDICE (appendix)

Performance
co-working with Lis Loichor (Diogo Vaz
Cavaleiro and Tomás da Fonseca) and
Dinis Bizarro
Presented on the 6. Contemporary Art
Festival "Bairro das Artes", Lisbon, 2015

Staging the intimate relationship between a typographic machine (a pine sculpture and two performers – Diogo Vaz Cavaleiro and Tomás da Fonseca) and the paper (a third performer - myself and a suit) onto which the text is printed during the mechanical procedure of printing, enlarged into human scale.

Paper as a frail feminine body with no identity; the typographic machine with a mechanical brutal force. Despite the coercion, a sensual dance between machine, text, paint and paper takes place. At the end, only the suit with the printed text remains, as evidence.

LINKS

<https://www.facebook.com/lisloichor/>